

# SIŁS

GROUP		GROUP IV	
King	7	Nori	51
Star	9	Sky	53
		Togo	55
GROUP		Wind	57
Atropa	13	Touch	59
Elyot	15	Laura	
Sneak	17		
Spicy	19		
Storm	21	EXCLUSIV	
		Linen L007	63
GROUP		Maple	65
Bloom	25	Pine	67
Caleido	27	Aniline	69
Caleido Stampato	29		
Candy	31		
Classic Velvety	33		
Heather	35		
Moss	37		
Rock	39		
Stipa	41		
Timber	43		
Wildflower	45		

Lilac











Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.

It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD polyester 100%



FLAME RETARDANT (FR) polyester 100%

standard	version	flame retardant (FR)
I	price group	II
350	weight (g/m²)	460
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
$\underline{\mathbf{G}} \boxtimes \underline{\mathbb{A}} \underline{\mathbf{G}}$	care instruction	
washable	special features*	-

<sup>\*</sup>Washable according to graphic instruction above.







## flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

STANDARD polypropylene 100%

FLAME RETARDANT (FR) polypropylene 100%

standard	version	flame retardant (FR)
I	price group	I
230	weight (g/m²)	290
30 000	martindale abrasion resistance EN ISO 12947-2	30 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
-	special features*	-



1 natural





3 grey-brown



4 light grey

2 beige



5 grey

6 blue-grey









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It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD acrylic 48%, polyester 41%, cotton 11%

FLAME RETARDANT (FR) acrylic 48%, polyester 41%, cotton 11%

standard	version	flame retardant (FR)
II	price group	II
414	weight (g/m²)	512
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
3-4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-



There are possible shade differences between production series.

<sup>\*</sup> Washable according to graphic instruction.





1 natural



8 green



2 light brown



9 light turquoise



10 turquoise

4 salmon



6 orange



11 dark blue



7 mustard

13 grey-beige



14 grey

14





## chenille

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It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD

acrylic 52%, polyester 41%, viscose 7%



15

FLAME RETARDANT (FR)

acrylic 52%, polyester 41%, viscose 7%

standard	version	flame retardant (FR)
II	price group	III
384	weight (g/m²)	540
90 000	martindale abrasion resistance EN ISO 12947-2	90 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-

<sup>\*</sup> Washable according to graphic instruction above.







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STANDARD polyester 100%

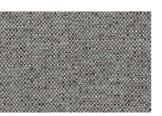
FLAME RETARDANT (FR) polyester 100%

standard	version	flame retardant (FR)
II	price group	III
370	weight (g/m²)	370
38 000	martindale abrasion resistance EN ISO 12947-2	38 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
4-5	colour fastness to light EN ISO 12947-2	4-5
$\mathbb{Z} \boxtimes \mathbb{Z} \mathbb{D}$	care instruction	$\mathbb{Z} \boxtimes \mathbb{Z} \cong$
washable	special features*	washable









1 natural

2 grey-beige

3 light turquoise

4 light grey





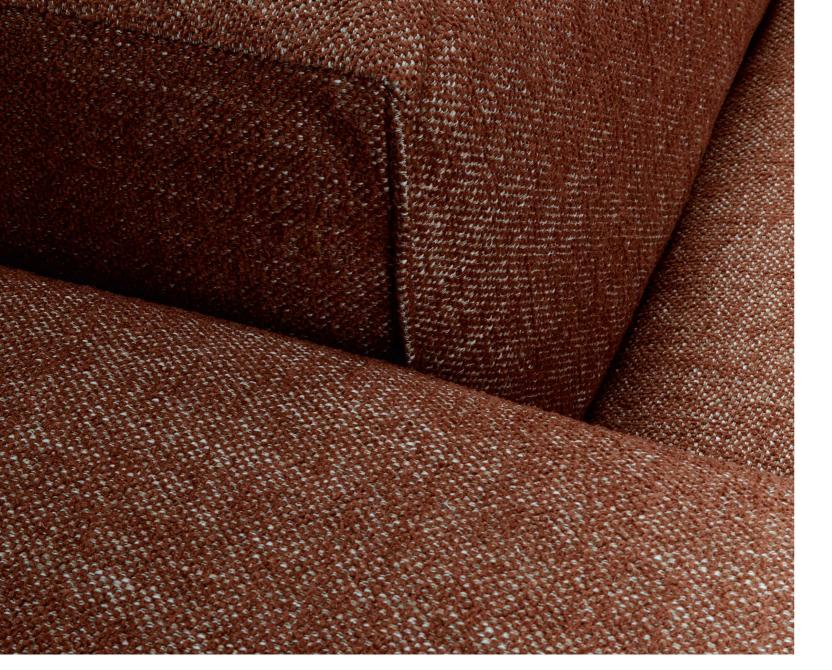
6 anthracite

\*Washable according to graphic instruction.

There are possible shade differences between production series.

16

5 grey







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STANDARD polyester 100%



FLAME RETARDANT (FR) polyester 100%

standard	version	flame retardant (FR)
II	price group	III
530	weight (g/m²)	630
>40 000	martindale abrasion resistance EN ISO 12947-2	>40 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
>4	colour fastness to light EN ISO 12947-2	>4
$\overline{\mathbb{Z}} \times \overline{\mathbb{Z}} = \overline{\mathbb{G}}$	care instruction	
washable recycled	special features*	-

\*Washable according to graphic instruction.

Recycled made by using recycled materials.



There are possible shade differences between production series.











1 natural

2 light grey

3 grey

4 dark grey

# STORM



## flat woven

Technically advanced upholstery fabrics made out of chenille fibres, consisted of two simple twisted-together threads - between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature for the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.

It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD polyester 100%



FLAME RETARDANT (FR) polyester 100%

000
0,875,0
COLUMN CO
CONFIDENCE
IN TEXTILES
Tested for harmful substances
according to Oeko-Tex® Standard 100

standard	version	flame retardant (FR)
II	price group	II
790	weight (g/m²)	890
90 000	martindale abrasion resistance EN ISO 12947-2	90 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washahle	special features*	washahle









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It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD polyester 100%

FLAME RETARDANT (FR) polyester 100%

standard	version	flame retardant (FR)
III	price group	IV
643	weight (g/m²)	707
80 000	martindale abrasion resistance EN ISO 12947-2	80 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
₩ X X Z P	care instruction	
washable	special features*	-



Washable according to graphic instruction.





1420 white



10997 grey

1988 indigo blue

1419 natural

1497 light grey



9881 grey-green

26



3790 light beige



2934 dark grey





10996 grey beige

12025 yellow



2990 powder pink

3644 coral



## smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION cotton 63%, linen 37%



standard	version	flame retardant (FR)
III	price group	III
380	weight (g/m²)	
32 500	martindale abrasion resistance EN ISO 12947-2	
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
4-5	colour fastness to light EN ISO 12947-2	
	care instruction	
washable natural	special features*	Meets the safety regulations by inclusion of a fire resistant interliner.

<sup>\*</sup> Washable according to graphic instruction; washing only on the left side.

Natural more than 75% of natural fibres.









8 light blue

28



2 beige

9 dark blue



10 steel



4 cool beige



6 olive

11 grey-brown





## smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION cotton 63%, linen 37%



standard	version	flame retardant (FR)
III	price group	III
380	weight (g/m²)	
32 500	martindale abrasion resistance EN ISO 12947-2	
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
4-5	colour fastness to light EN ISO 12947-2	
$\mathbf{W} \mathbf{A} \mathbf{A} \mathbf{O} \mathbf{O} \mathbf{A}$	care instruction	
natural washable	special features*	Meets the safety regulations by inclusion of a fire resistant interliner.

\*Natural – more than 75% of natural fibres.

Washable according to graphic instruction; washing only on the left side.

There are possible shade differences between production series.

7 turquoise

12 grey-beige







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It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD

acrylic 44%, recycled polyester 20%, viscose 18%, polyester 12%, linen 6%

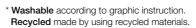


FLAME RETARDANT (FR)

acrylic 44%, recycled polyester 20%, viscose 18%, polyester 12%, linen 6%



standard	version	flame retardant (FR)
III	price group	IV
505	weight (g/m²)	724
>50 000	martindale abrasion resistance EN ISO 12947-2	25 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable recycled	special features*	washable recycled





There are possible shade differences between production series.





4 light grey



5 grey

16 yellow



21 caramel



26 forest green

32





17 pink



22 teddy brown



27 deep green



6 anthracite



18 raspberry pink



23 fango



11 dark blue

19 rust

12 navy blue

20 deep orange

25 garden green

24 warm beige





28 turquoise

# CLASSIC VELVET



## velours

Elegant upholstery fabrics are most frequently produced in manufacturing two-layer knitted fabric, intertwining the layers with fibres creating a tick mesh, and then cutting up both layers. In this way, each of the layers has a thick fleece. The most recognizable feature of velour is its very high strength - at the same time, it gives a pleasant touch feeling.

STANDARD polyester 100%



FLAME RETARDANT (FR) polyester 100%

standard	version	flame retardant (FR)
III	price group	IV
480	weight (g/m²)	590
100 000	martindale abrasion resistance EN ISO 12947-2	100 000
4/5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4/5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-

<sup>\*</sup> Washable according to graphic instruction.







## bouclé

Bouclé is both a yarn and a fabric made from it. The yarn is made from length loops of similar size that range from tiny circlets to large curls. It is nubby fabric - to make bouclé, at least two strands are combined, with the tension on one strand being much looser than the other as being connected to its plies. Loose strands form loops; the other strand is an anchor for the previous one. Bouclé is also a name of the fabric produce from this type of yarn, especially fabric that maintains the looped appearance.

STANDARD

acrylic 64%, poliester 33%, viscose 3%



FLAME RETARDANT (FR)

acrylic 64%, poliester 33%, viscose 3%

standard	version	flame retardant (FR)
III	price group	IV
577	weight (g/m²)	650
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
$\boxtimes \boxtimes \boxtimes \supseteq \bigcirc$	care instruction	
washable	special features*	<del>-</del>



7 mustard green

6 olive brown

\*Washable according to graphic instruction.

There are possible shade differences between production series.

8 steel grey

34

5 copper brown









6 natural



13 blue

36



2 dark green



3 orange

9 light brown

4 dark brown

10 light grey

7 cold beige



14 dark blue

## chenille

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Corduroy is a fabric made with ribs. That fabric consists of three separate yarns woven together. The two primary yarns create a plain or a twill weave, and the third yarn intersperses into this weave in the filling direction, forming floats that pass over at least four warp yarns.

STANDARD

polyester 48%, acrylic 35%, wool 9%, viscose 8%



FLAME RETARDANT (FR)

polyester 47%, acrylic 36%, wool 9%, viscose 8%

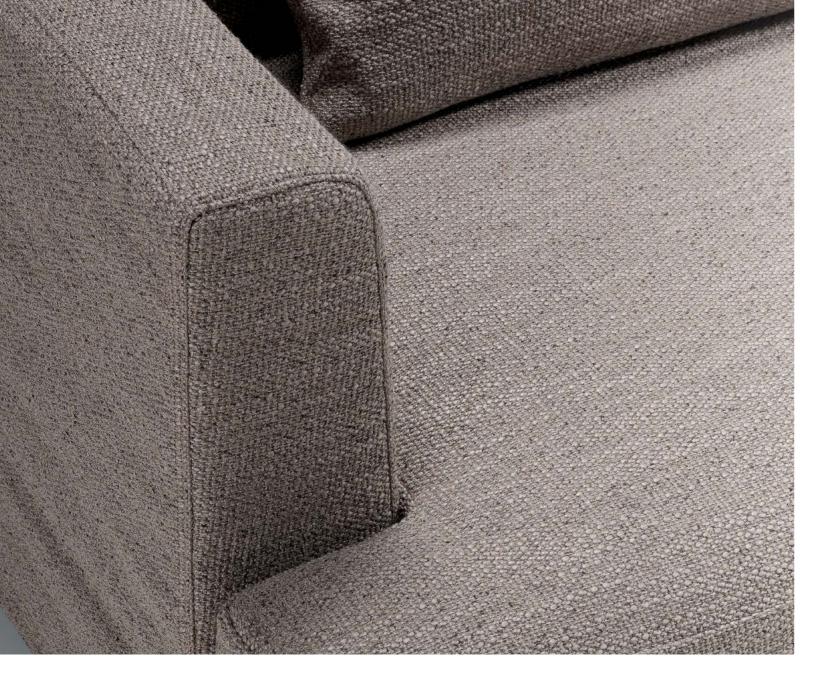
standard	version	flame retardant (FR)
III	price group	IV
476	weight (g/m²)	550
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4-5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable	special features*	-

\*Washable according to graphic instruction.

There are possible shade differences between production series.

5 dark grey

12 anthracite







## flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

STANDARD

rolefin 51%, polyester 27%, acrylic 22%



FLAME RETARDANT (FR)

rolefin 51%, polyester 27%, acrylic 22%

standard	version	flame retardant (FR)
III	price group	IV
550	weight (g/m²)	740
35 000	martindale abrasion resistance EN ISO 12947-2	35 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
$\overline{M} \times \overline{M} \subseteq \overline{M}$	care instruction	
eco friendly washable recycled	special features*	eco friendly washable recycled





3 beige



4 cool beige

1 natural

al 2 light grey

5 brown

6 anthracite

## Every sofa can save 250 liters of water with Rolefin.

Rolefin is a textile-recycled olefin yarn developed to produce furniture fabrics a Zero Water Consumption during the production process. The yarn/fabric is converted from pre-consumer textile wastes consisting of by-product materials from fiber, yarn and fabrics.

#### ROLEFIN has all the FOLLOWING features:

- · Zero Water Consumption During Production Processes
- · Made of Textile Wastes- Recycled
- · Recyclable (up to 7 times)
- · Contains No Harmful Chemicals
- · Energy Efficient
- · Low CO Footprint 2
- · Certified by Recycled Claim Standard 2.0



<sup>\*</sup>Eco friendly All materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production. Washable according to graphic instruction.

Recycled recycled materials







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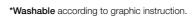
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD polyester 100%



FLAME RETARDANT (FR) polyester 100%

standard	version	flame retardant (FR)
III	price group	IV
445	weight (g/m²)	530
100 000	martindale abrasion resistance EN ISO 12947-2	100 000
4-5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	3-4
>5	colour fastness to light EN ISO 12947-2	5
$\mathbb{Z} \boxtimes \mathbb{Z} \boxtimes \mathbb{Z}$	care instruction	
washable	special features*	-



1 brown	2 beige	3 light beige	4 natural	6 grey
7 steel	9 green			

There are possible shade differences between production series.







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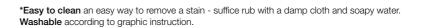
It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD polyester 86%, cotton 14%



FLAME RETARDANT (FR) polyester 86%, cotton 14%

standard	version	flame retardant (FR)
III	price group	III
358	weight (g/m²)	396
80 000	martindale abrasion resistance EN ISO 12947-2	80 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
washable easy to clean	special features*	washable





There are possible shade differences between production series.





1 cream



6 nude



11 grey

44



2 cold beige



7 pale rust



12 midnight blue



3 teddy brown

4 caramel

9 raspeberry pink

5 warm yellow

10 light grey



8 dusty pink





13 forest green

# WILDFLOWER

## SILS

## chenille

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It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD polyester 93%, linen 7%

FLAME RETARDANT (FR) polyester 93%, linen 7%

standard	version	flame retardant (FR)
III	price group	IV
464	weight (g/m²)	557
25 000	martindale abrasion resistance EN ISO 12947-2	25 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
4	colour fastness to light EN ISO 12947-2	4
$\mathbb{Z} \boxtimes \mathbb{Z} \boxtimes \mathbb{P}$	care instruction	
washable	special features*	-

<sup>\*</sup>Washable according to graphic instruction.















3 light grey 7 dark green

8 turquoise





2 beige

9 blue 10 grey

There are possible shade differences between production series.



## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness. It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD

polyester 73%, modacrylic 19%, cotton 8%







polyester 73%, modacrylic 19%, cotton 8%





The fabric without FR back coating.

standard = FR	version	flame retardant (FR)
IV	price group	IV
421	weight (g/m²)	421
60 000	martindale abrasion resistance EN ISO 12947-2	60 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
easy to clean eco friendly washable safe front	special features*	easy to clean eco friendly washable safe front

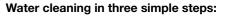
## Fabric you can clean with just water.

Enjoy the everyday comfort provided by Aquaclean® Technology. Now you can get ridof small stains such as wine, coffee and food without having to wash with soap or detergent. Aquaclean® Technology is so effective that even stains from most marker pens comes off with just water!

#### Regular maintenance instructions.

For normal sofa maintenance we recommend that you vacuum the entire surface area regularly. You can use a normal home vacuum cleaner with a brush fitting.





Remove any excess residue on the upholstery by careful scraping of the stain surface. (Make sure not to use a sharp object to prevent ripping the fabric).



Apply water over the stain, either directly or using a damp cloth. Wait a few seconds.



Press down over the stain with a damp cloth and rub gently over the fabric in circular movements. If the stain does not come off completely, repeat the process as required.

\*Washable according to graphic instruction

cleau

Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.

Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production. Safe front protects against viruses and bacteria.







1 natural



5 turquoise



2 light grey



6 ocean blue



3 grey-beige



7 green





Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.

It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD

recycled polyester 64%, seaqual upcycled yarn 36%



FLAME RETARDANT (FR)

recycled polyester 64%, seaqual upcycled yarn 36%

standard	version	flame retardant (FR)
IV	price group	IV
503	weight (g/m²)	600
50 000	martindale abrasion resistance EN ISO 12947-2	50 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
	care instruction	
easy to clean eco friendly washable recycled	special features*	easy to clean eco friendly recycled

# The beauty of, sustainable, everyday products made from upcycled marine plastic.

SEAQUAL INITIATIVE works with NGOs, fishermen, authorities and local communities to help clean our oceans. Marine litter from our beaches, ocean floor and surface, rivers and estuaries, is collected by clean-up programs. It is then sorted into different material types and the plastic portion is cleaned and transformed into Upcycled Marine Plastic. Environmentally conscious brands and manufacturers then transform this new, fully- traceable raw material into inspiring sustainable products for every aspect of our lives. Consumer purchasing power is one of the most powerful tools for change. In choosing products containing Upcycled Marine Plastic, you are helping to clean our oceans.





### TOGETHER FOR A CLEAN OCEAN.

\*Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.

Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.

Washable according to graphic instruction.

Recycled recycled materials.

There are possible shade differences between production series.

4 light turquoise













4 gold beige

2 light grey





3 greige

5 anthracite

6 blue

7 green

There are possible shade differences between production series.





## chenille

Technically advanced upholstery fabrics made of chenille fibres consisted of two simple twisted-together threads, between which are another cut fibres. Owing to that - fabric has a structure similar to that of velour or plush. A typical feature of the chenille - is an irregularity of upper structure, tiny irregular clearances, and downiness.

It is a pile fabric and will flatten as a characteristic. For optimal appearance retention, regular light vacuuming or brushing with a soft brush is necessary.

STANDARD

recycled polyester 94%, recycled cotton 6%



recycled polyester 94%, recycled cotton 6%





standard	version	flame retardant (FR)
IV	price group	IV
697	weight (g/m²)	735
>100 000	martindale abrasion resistance EN ISO 12947-2	>100 000
5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	5
5	colour fastness to light EN ISO 12947-2	5
$\boxtimes \boxtimes \boxtimes \bigcirc$	care instruction	
washable eco friendly recycled easy care	special features*	eco friendly recycled easy care

### **SKY** is part of our greencare range:

## 100% RECYCLED and recyclable fabrics.

Sky is made of 100% recycled waste, including upcycled cotton from garments and recycled PET from waste. Recycled PET is converted into yarns. This way we create this eco-friendly upholstery fabric. Ultimately these recycled yarns are transformed into soft, beautiful, recycled fabrics.

from PET to fabric -



Post-consumer PET bottles are collected from the ocean by fishermen or originate from different households.



#### Flakes

to pellets.

Those used PRT bottles are sorted by color and then transformed into flakes.

Once the flakes are sorted, they are melted



Next in this recycling process, these pellets are spun into yarn.

1 x 🕮



Here is where we step in create our ecological Greencare fabrics from recycled yarn.

\*Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.

Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production. Washable according to graphic instruction.

Recycled recycled materials.







## jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

STANDARD

polyester 39%, acrylic 39%, cotton 14%, wool 8%



FLAME RETARDANT (FR)

polyester 39%, acrylic 39%, cotton 14%, wool 8%

standard	version	flame retardant (FR)
IV	price group	IV
548	weight (g/m²)	685
35 000	martindale abrasion resistance EN ISO 12947-2	35 000
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	4
5	colour fastness to light EN ISO 12947-2	5
$\mathbf{z}$	care instruction	$\boxtimes \boxtimes \boxtimes \boxtimes \underline{\Theta}$
easy to clean washable	special features*	-

7 dark grey

6 grey-brown

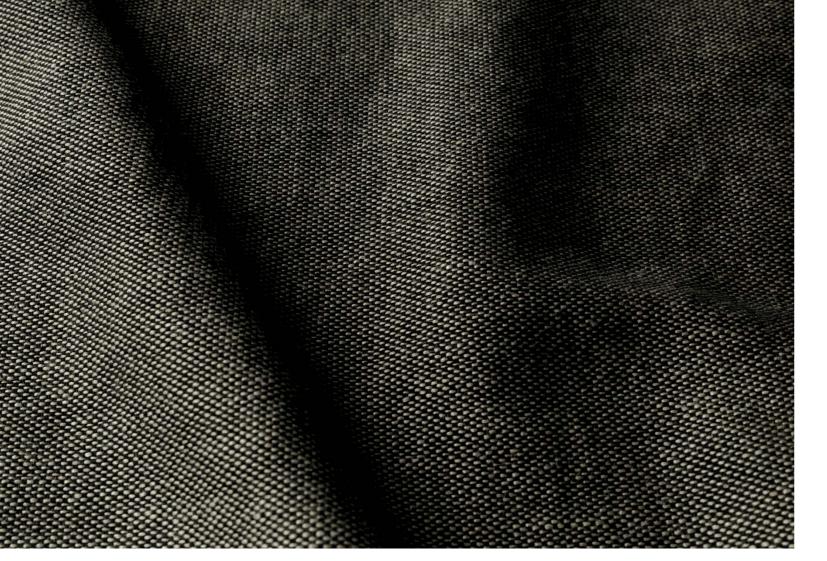
5 turquoise

<sup>1</sup> natural 2 beige 3 light brown 4 silver

<sup>\*</sup>Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.

Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production.

Washable according to graphic instruction.













3 beige



4 light brown



5 black



6 grey

56





## smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

#### STANDARD

linen 50%, cotton 38%, viscose 8%, other 4%

standard	version	flame retardant (FR)
IV	price group	IV
403	weight (g/m²)	
>30 000	martindale abrasion resistance EN ISO 12947-2	
4/5	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	
4	colour fastness to light EN ISO 12947-2	
	care instruction	
natural washable	special features*	Meets the safety regulations by inclusion of a fire resistant interliner.

<sup>\*</sup>Natural – more than 75% of natural fibres.

Washable according to graphic instruction; washing only on the left side.



# TOUCH leather



Leather has specific features: such as texture, variations of hues, slight scratches, scars, pricks, and other marks that appeared before the process of tanning, which proves its natural origin. Furniture leathers are available in a few sorts that differ one one from another, with thickness, finishing method, softness, and texture, which is palpable.

#### **REGULAR USE OF LEATHER FURNITURE**

A natural process that accompanies the use of leather furniture is the appearance of folds, creases, and shining. An absolutely natural feature is the folds of back and seat pads. This process depends upon the insensitivity and quality of furniture use. It is recommendable to use all seats as evenly as possible to minimise the effects of that process.

#### **LEATHER PROTECTION**

Leather protection long-lasting good appearance of a piece of leather furniture depends on the conditions in which furniture is using. What negatively influences the leather is high temperature, dry air, and direct exposure to harsh sunbeams. Such conditions are bound to shorten the life span of leather upholstery. The minimum distance between a piece of furniture and a source of heat should be 30 cm.

#### **LEATHER MAINTENANCE AND CLEANING**

Leather furniture requires regular care. The method and frequency of cleaning, maintenance, and using intensity depend on the degree of soil. At least once per 6 months leather surface needs to be cleaned with a special preparation or with water and soft potash soap. It also needs to be maintained with a dedicated agent designed for leather care. Proper care and correct usage extend its perfect looks for many, many years.





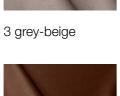
1 light beige



7 brown 6 black



2 white





8 cognac



4 stone

9 dark brown

There are possible shade differences between production series.

5 dark grey







## flat woven

Upholstery fabrics manufactured from simple fibres, without hair, of rough natural texture creating a smooth, uniform layer.

### STANDARD

recycel polyester 18%, polyester 2%, acrylic 44%, viscose 13%, linen 5%, rolefin 18%



FLAME RETARDANT (FR)

recycled

-

standard	version	flame retardant (FR)
IV	price group	-
564	weight (g/m²)	-
35 000	martindale abrasion resistance EN ISO 12947-2	-
4	martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)	-
5/6	colour fastness to light EN ISO 12947-2	-
	care instruction	-
eco friendly washable	special features*	-







1 natural 2 beige

4 black

<sup>\*</sup>Eco friendly All materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production. Washable according to graphic instruction.

Recycled recycled materials









## smooth natural

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of linen, cotton, or viscose or a mixture of these fibres with a small number of synthetic ones.

COMPOSITION linen 100%



### standard

weight 600 (g/m²)

martindale abrasion resistance >20 000

EN ISO 12947-2

martindale pilling resistance EN ISO 12947-2 (afetr 2000 rubs)

> colour fastness to light EN ISO 12947-2

special features\* washable natural







1 natural

2 flax

3 beige

4 olive





6 graphite

5 grey

<sup>\*</sup>Eco friendly all materials are biodegradable, recyclable. All waste are recycled. Energy and water consumption are minimised. No toxic products during production. Washable according to graphic instruction.

Natural – more than 75% of natural fibres.









2 light turquoise



3 beige



4 grey-beige



5 grey

# MAPLE



## jacquards

Upholstery fabric manufactured from simple fibres, without hair, of rough natural texture, creating a smooth, uniform layer. It is made of polyester, acryl, polyamide, acetate, or a mixture of these fibres with natural ones.

COMPOSITION acrylic 100%



### standard

weight 480

 $(g/m^2)$ 

martindale abrasion resistance 30 000

EN ISO 12947-2

martindale pilling resistance 4-5 EN ISO 12947-2 (afetr 2000 rubs)

> colour fastness to light 7/8 blue scale

EN ISO 12947-2 EN ISO 105 B04

4/5 after 1000 hour of exposure on the grey scale

care instruction

washable special features\*

outdoor

### Seamless comfort for both indoor and outdoor environments.

The new and innovative Tempotest Home® LS bre allows for previously unseen performance and top-quality fabrics that are aesthetic and functional for both INDOOR and **OUTDOOR** environments.

Thanks to the innovative Teflon® Extreme finishing, Tempotest Home® LS fabrics are water/oil repellent, resistant to mould and stains, salt and fading due to solar radiation. Tempotest Home® LS fabrics are OEKO-TEX® certified. The fabrics produced with the new Tempotest Home® LS fibre are recognised for their high level of softness and appearance that is very similar to natural fibre products. These are characteristics and properties, never before achieved in outdoor fabrics.



Tempotest Home LS fabrics are guaranteed 6 years. The limited warranty only covers loss of colour due to normal exposure to solar radiation and normal weather conditions in general.





**Fabric features:** 

\*Washable according to graphic instruction.







## jacquards

It is a fabric with woven patterns manufactured using a particular machine that allows controlling many threads separately, which means diversifying multicoloured patterns on a large surface can be created.

COMPOSITION polypropylene 100%



### standard

weight 528  $(g/m^2)$ martindale abrasion resistance 40 000 EN ISO 12947-2 martindale pilling resistance 3-4 EN ISO 12947-2 (afetr 2000 rubs) colour fastness to light EN ISO 12947-2 ₩XXZ-P care instruction washable special features\* easy to clean outdoor

### A worry free care for outdoor furniture.

Enjoy the relaxed luxury of garden, pool-side and outdoor furniture that are just as easy to love as they are to keep clean. It feels great to have a drink, a snack or a swim in the sun, knowing that your furniture are protected by modern textiles that keep them in "ship-shape". With Easy Care Outdoor® fabrics life outside simply becomes easy and worry free for many years to come!



Easy Care

Mildew resistant

Water repelent

In & Outdoor



Strong but Soft

High resistance to wear and the High abrasion
 Soft touch





Colour fast to light

Our fabrics meet the highest quality standards regarding fading due to UV rays. They are colourfast to chlorine water, salty water and sweat. We provide 5 year warranty on the fabric against fading from sunlight and UV rays.





\*Washable according to graphic instruction.

Easy to clean an easy way to remove a stain - suffice rub with a damp cloth and soapy water.









2 grey-beige 3 grey

4 light turquoise

There are possible shade differences between production series.

68

1 natural



# ANILINE leather



**Characteristic** Pure Aniline is doubtlessly one of the softest leathers to the touch. It owes that feature to the finest selection of raw hides. It is a very exclusive product - only about 5% of upholstered furniture sold today is in it. This leather naturally breaths well - what makes even sitting for extended periods is comfortable from a touch and temperature perspective.

Aniline leather is the most natural leather, with the unique surface characteristics of the hide remaining visible. It is coloured only with dye and not with a surface coating of polymer and pigment. Furthermore, applying the colour leather process is as follows: the dye penetrating the leather and extending beyond the surface into the leather. The stains using in that process are clear and free from chemicals that allow the grain structure of the leather to be well visible. These dyes show the natural texture of the material. Unfortunately, they do not protect the leather from damages. These hides will exhibit some natural features, such as healed scars, scratches, neck and belly wrinkles, which gives them an original look. There are colour differences - between the swatches to the very same leather - it is because leather is a natural product and will absorb dyes differently within the hide and from hide to hide. This leather will develop a rich patina of wealth over time. Additionally, it will fade with prolonged exposure to sunlight. Due to the natural character of the leather, it is more exposed to dirt and stains - to prevent that process, you should regularly wipe it.

**Regular use of leather furniture** A natural process that accompanies using leather furniture is the appearance of folds, creases, and shining. An absolutely natural feature is the folds of back and seat pads. This process depends upon the insensitivity and quality of furniture use. It is recommendable to use all seats as evenly as possible to minimise the effects of that process.

**Leather protection** The long-lasting good appearance of a piece of leather furniture depends on the conditions in which furniture is using. What negatively influences the leather is high temperature, dry air, and direct exposure to harsh sunbeams. Such conditions are bound to shorten the life span of leather upholstery. The minimum distance between a piece of furniture and a source of heat should be 30 cm.



There are possible shade differences between production series.

## STANDARD VERSION

FABRIC	COLOR	CARE INSTRUCTION	MARTIN- DALE	PRICE GROUP	CONFIDENCE IN TEXTILES  Tested for hormful substances consting to Oaks Tare 9 Sandrar 500 00000000 britture
King	1 natural, 2 beige, 4 l.grey, 5 grey-beige, 6 grey, 7 l.blue, 8 l.turquoise, 10 black-white	<b>₩X</b> \ <b>3</b> -0	50 000		<b>/</b>
Star	1 natural, 2 beige, 3 grey-brown, 4 light grey, 5 grey, 6 blue-grey	<b>ZXZ</b> 0	30 000	I	<b>/</b>
Atropa	1 grey-beige, 2 l.grey, 3 beige, 4 mustard, 5 orange, 6 cognac, 7 camel, 8 khaki, 9 d.blue, 10 grey		25 000	II	
Elyot	1 natural, 2 l.brown, 4 salmon, 6 orange, 7 mustard, 8 green, 9 l.turquise, 10 turguise, 11 d.blue, 13 grey-beige, 14 grey		90 000	II	<b>/</b>
Sneak	1 natural, 2 grey-beige, 3 l.turgise, 4 l.grey, 5 grey, 6 anthracite	₩ <u>X</u> \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	38 000	II	
Spicy	1 natural, 2 l.beige, 3 warm beige, 4 dusty pink, 5 copper brown, 6 mustard, 7 olive green, 8 espresso brown, 9 grey, 10 d.blue	₩X⊠⊒0	>40 000	II	<b>/</b>
Storm	1 natural, 2 l.grey, 3 grey, 4 d.grey	<b>6</b> 5 8 4 6	90 000	II	<b>/</b>
Bloom	1 cream, 2 teddy brown, 3 warm yellow, 4 pale orange, 5 warm red, 6 green, 7 blue, 8 grey, 9 midnight blue	₩ <u>X</u> X0	80 000	III	
Caleido	1420 white, 1419 natural, 3790 l.beige, 10996 grey-beige, 2990 powder pink, 1497 l.grey, 10997 grey, 2934 d.grey, 12025 yellow, 3644 coral, 9881 grey-green, 1988 indygo blue	<b>*</b>	32 500	III	<b>✓</b>
Caleido Stampato	1 natural, 2 beige, 4 cool beige, 6 olive, 7 turquoise, 8 l.blue, 9 d.blue, 10 steel, 11 grey-brown, 12 grey-beige	<b>₩</b> X <b>®</b> a© □ <b>%</b>	32 500	III	<b>/</b>
Candy	1 natural, 2 l.grey, 3 blue, 4 l.turquoise, 5 summer green, 6 sunny yellow, 7 l.orange, 8 coral pink		>50 000	III	<b>/</b>
Classic Velvet	4 l.grey, 5 grey, 6 anthracite, 11 d.blue, 12 navy blue, 16 yellow, 17 pink, 18 raspbeny pink, 21 caramel, 22 teddy brown, 19 rust, 20 deep orange, 23 fango, 24 warm beige, 25 garden green, 26 forest green, 27 deep green, 28 turquolse,		100 000	III	<b>/</b>
Heather	1 natural, 2 l.beige, 3 beige, 4 l.brown, 5 copper brown, 6 olive brown, 7 mustard green, 8 steel grey		50 000	III	<b>/</b>
Moss	1 mustard, 2 d.green, 3 orange, 4 d.brown, 5 d.grey, 6 natural, 7 cold beige, 9 l.brown, 10 l.grey, 12 anthracite, 13 blue, 14 d.blue	<b>₩</b> X <b>0</b> 20	25 000	III	<b>✓</b>
Rock	1 natural, 2 l.grey, 3 beige, 4 cool beige, 5 brown, 6 anthracite		35 000	III	<b>/</b>
Stipa	1 brown, 2 beige, 3 l.beige, 4 natural, 6 grey, 7 steel, 9 green		100 000	III	<b>/</b>
Timber	1 l.beige, 3 grey brown, 4 greige, 5 ocean blue, 6 cream, 7 soft brown, 8 sunny yellow, 9 forest green, 10 d.grey,		80 000	III	<b>/</b>
Wildflower	1 cream, 2 cold beige, 3 teddy brown, 4 caramel, 5 warm yellow, 6 nude 7 pale rust, 8, dusty pink, 9 raspeberry pink, 10 l.grey, 11 grey, 12 midnight blue 13 forest green		25 000	III	
Lilac	1 natural, 2 beige, 3 l.grey, 7 d.green, 8 turquoise, 9 blue, 10 grey	<u>₩</u> X\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	60 000	IV	Sons a second of technology
Nori	1 nature, 2 l.grey, 3 grey-beige, 4 l. turquoise, 5 turquoise, 6 ocean blue, 7 green		50 000	IV	SEAQUAL
Sky	1 off white, 2 l.grey, 3 greige, 4 gold beige, 5 anthracite, 6 blue, 7 green		>100 000	IV	<b>✓</b>
Togo	1 natural, 2 beige, 3 l.brown, 4 silver, 5 turquoise, 6 grey-brown 7 d.grey		35 000	IV	<b>/</b>
Wind	1 off-white, 2 flax, 3 beige, 4 l.brown, 5 black, 6 grey	<u>™</u> X030	>30 000	IV	
Laura	1 natural, 2 beige, 4 black	₩ <u>X</u> 020	35 000	IV	<b>/</b>

LEATHER	COLOR	PRICE GROUP
Touch	1 l.beige, 2 white, 3 grey-beige, 4 stone, 5 d.grey, 6 black, 7 brown, 8 cognac, 9 d.brown	LEATHER

FABRIC	COLOR	CARE INSTRUCTION	MARTIN- DALE	PRICE GROUP	* CONFIDENCE IN TEXTILES Tested for hormful substances convising to tel-a lee* Survisus 150 00000000000000000000000000000000000
Linen L007	1 natural, 2 flax, 3 beige, 4 olive, 5 grey, 6 graphite	₩ <u>X</u> X	>20 000	EXCL	
Maple [IN DOOR]	1 off-white, 2 l. turquoise, 3 beige, 4 grey-beige, 5 grey		30 000	EXCL	Tefion
Pine (out DOOR)	1 natural, 2 grey-beige, 3 grey, 4 l. turquoise		40 000	EXCL	Easycare Outdoor.

LEATHER	COLOR	PRICE GROUP
Anilina	1 latte, 2 cognac, 3 d.brown, 4 natural, 5 sand, 6 opal, 7 grey, 8 black	LEATHER



Taste for humanus in direct contact.

\*OEKO-TEX - the fabric is free from harmful and allergenic substances, it is safe for humans in direct contact. 72 73

## FLAME RETARDANT VERSION

FABRIC	COLOR	CARE INSTRUCTION	MARTIN- DALE	PRICE GROUP	* CONFIDENCE IN TEXTUES  Skittled for harmful substances countries to Columbian Standard 100 coccocco.  Institute Institute
Star	1 natural, 2 beige, 3 grey-brown, 4 light grey, 5 grey, 6 blue-grey	<b>⊠</b> X⊠∃0	30 000		<b>/</b>
Atropa	1 grey-beige, 2 Lgrey, 3 beige, 4 mustard, 5 orange, 6 cognac, 7 camel, 8 khaki, 9 d. blue, 10 grey		25 000	II	
King	1 natural, 2 beige, 4 l.grey, 5 grey-beige, 6 grey, 7 l.blue, 8 l.turquoise, 10 black-white		50 000	II	
Storm	1 off-white, 2 beige, 3 brown, 4 green, 5 light grey, 6 grey	<b>6</b> 2820	90 000	II	<b>/</b>
Caleido	1420 white, 1419 natural, 3790 l.beige, 10996 grey-beige, 2990 powder pink, 1497 l.grey, 10997 grey, 2934 d.grey, 12025 yellow, 3644 coral, 9881 grey-green, 1988 indygo blue	natural fabric		III	
Caleido Stampato	1 natural, 2 beige, 4 cool beige, 6 clive, 7 turquoise, 8 l.blue, 9 d.blue, 10 steel, 11 grey-brown, 12 grey-beige	natural fabric		III	
Sneak	1 natural, 2 grey-beige, 3 l.turqise, 4 l.grey, 5 grey, 6 anthracite	w X X Z P	38 000	III	
Spicy	1 natural, 2 l.beige, 3 warm beige, 4 dusty pink, 5 copper brown, 6 mustard, 7 olive green, 8 espresso brown, 9 grey, 10 d.blue		>40 000	III	
Elyot	1 natural, 2 l.brown, 4 salmon, 6 orange, 7 mustard,8 green, 9 l.turquise, 10 turguise, 11 d.blue, 13 grey-beige, 14 grey		90 000	III	
Timber	1 l.beige, 3 grey brown, 4 greige, 5 ocean blue, 6 cream, 7 soft brown, 8 sunny yellow, 9 forest green, 10 d.grey,		80 000	III	
Bloom	1 cream, 2 teddy brown, 3 warm yellow, 4 pale orange, 5 warm red, 6 green, 7 blue, 8 grey, 9 midnight blue	@5 <u>\</u>	80 000	IV	
Candy	1 natural, 2 l.grey, 3 blue, 4 l.turquoise, 5 summer green, 6 sunny yellow, 7 l.orange, 8 coral pink		25 000	IV	<b>/</b>
Classic Velvet	4 I.grey, 5 grey, 6 anthracite, 11 d.blue, 12 navy blue, 16 yellow, 17 pink, 18 raspberry pink, 21 caramel, 22 teddy brown, 19 rust, 20 deep orange, 23 fango, 24 warm beige, 25 garden green, 26 forest green, 27 deep green, 28 turquoise	<b>XX3333</b>	100 000	IV	
Heather	1 natural, 2 l.beige, 3 beige, 4 l.brown, 5 copper brown, 6 clive brown, 7 mustard green, 8 steel grey		50 000	IV	
Lilac	1 natural, 2 beige, 3 l.grey, red, 7 d.green, 8 turquoise, 9 blue, 10 grey	<u></u>	60 000	IV	Cleau along
Moss	1 mustard, 2 d.green, 3 orange, 4 d.brown, 5 d.grey, 6 natural, 7 cold beige, 9 l.brown, 10 l.grey, 12 anthracite, 13 blue, 14 d.blue		25 000	IV	
Nori	1 natural, 2 l.grey, 3 grey-beige, 4 l.turquoise, 5 turquoise, 6 ocean blue, 7 green		50 000	IV	SEAQUAL
Rock	1 natural, 2 l.grey, 3 beige, 4 cool beige, 5 brown, 6 anthracite	<b><u>®</u>X⊠</b> ∃⊗	35 000	IV	
Sky	1 off white, 2 l.grey, 3 greige, 4 gold beige, 5 anthracite, 6 blue, 7 green	<b>MXBX</b> 0	>100 000	IV	Greencare.
Stipa	1 brown, 2 beige, 3 l.beige, 4 natural, 6 grey, 7 steel, 9 green		100 000	IV	
Togo	1 natural, 2 beige, 3 l.brown, 4 silver, 5 turquoise, 6 grey-brown 7 d.grey		35 000	IV	
Wildflower	1 cream, 2 cold beige, 3 teddy brown, 4 caramel, 5 warm yellow, 6 nude 7 pale rust, 8, dusty pink, 9 raspeberry pink, 10 l.grey, 11 grey, 12 midnight blue 13 forest green		25 000	IV	
Wind	1 off-white, 2 flax, 3 beige, 4 l. brown, 5 black, 6 grey	natural fabric		IV	





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